

Rubin and Cherise (according to andDave)

Intro: B F# E B F# E B F# E B F# E F#

B F# E B F#

- 1: Cherise was brushing her long hair gently down
- 2: Cherise was dressing as Pirouette in white
- 3: When Rubin played on his painted mandolin
- 4: The crowd pressed round, Ruby stood as though alone
- 5: Rubin was playing his painted mandolin
- 6: The truth of love an unsung song must tell

F# B F# E B F# E

- 1: It was the after noon of carni val as she brushes it gently down
- 2: When a fatal vision gripped her tight Cherise beware tonight
- 3: The breeze would pause to listen in before going its way again
- 4: Rubin's song took on a different tone and he played it just for her
- 5: When Ruby froze and turned to stone for the strings played all alone
- 6: The course of love must follow blind without a look behind

B F# E B F#

- 1: Rubin was strumming his painted mandolin
- 2: Rubin, Rubin tell me truly true
- 3: Masquerade began when nightfall finally woke
- 4: The song that he played was the carnival parade
- 5: The voice of Cherise from the face of the mandolin
- 6: Rubin walked the streets of New Orleans till dawn

F# B F# E B F# E

- 1: It was inlaid with a pretty face in jade Played the carnival parade
- 2: I feel afraid and I don't know why I do, Is there another girl for you?
- 3: Like waves against the bandstand, dancers broke to the painted mandolin
- 4: Each note cut a thread of Cherise's fate it cut through like a blade
- 5: Singing Rubin, Rubin tell me true for I have no one but you
- 6: Cherise so lightly in his arms and her hair hung gently down (- - - to coda)

C#m B F# B B Bsus4 B

- 2: If you could see in my heart you would know it's true
- 3: Looking out on the crowd who was standing there
- 5: If you could see in my heart you would know it true

B E B A A Asus4 A

- 2: There's none Cherise, except for you,
 - 3: Sweet Ruby Claire at Rubin stared,
 - 5: There's none Cherise, except for you,
- G# ... walk up ...**

- 2: Except for you
- 3: at Rubin stared
- 5: except for you

C#m B F# B F# E EEEE F#

- 2: I'd swear to it on my very soul, If I lie, may I fall down cold
- 3: She was dressed as Pirouette in red And her hair hung gently down
- 5: I'd swear to it on my very soul, If I lie, may I fall down cold

After 6th verse go to coda

B B B B B B F# E

- 6: jam out