

**Half Step** (according to andDave rev 6/13/2016)

**Intro: Am Am7 D7 G7**

**C E7 F Am**  
On the day when I was born my Daddy sat down and cried.

**F C G D7 G7**  
had the mark just as plain as day; could not be denied.

**C E7 F Am**  
say that Cain caught Abel Rollin' loaded dice;

**F C G F E7**  
Ace of Spades behind his ear And him not thinkin' twice.

**REFRAIN Am (bass walk down by halves A to E) (Em)Am**

Halfstep, Mississippi uptown toodeloo

**F C G F C G**  
Hello, baby, I'm gone, goodbye Half a cup of Rock and Rye.

**F C G Am Am E7**  
Farewell to you old Southern skies I'm on my way, on my way.

**BREAK Am Am(\*) Am7 D7**

**F Dm B7 E7**

**Am Am(\*) Am7 D7**

**F Am D7 G7**

**C E7 F Am**  
If all you got to live for Is what you left behind,

**F C G D7 G7**  
Get yourself a powder charge And seal that silver mine.

**C E7 F Am**  
Lost my boots in transit, babe, A pile of smokin' leather.

**F C G F E7**  
I nailed a retread to my feet And prayed for better weather.

**REFRAIN**

**BREAK**

**C E7 F Am**  
They say that when your ship comes in, The first man takes the sails;

**F C G D7 G7**  
The second takes the afterdeck, The third the planks and rails

**C E7 F Am**  
What's the point of callin' shots; This cue ain't straight in line.

**F C G F E7**  
Cue ball's made of Styrofoam And no one's got the time.

**REFRAIN Am (bass walk down by halves A to E) (Em)Am**

Halfstep, Mississippi uptown toodeloo

**F C G F C G**  
Hello, baby, I'm gone, goodbye Half a cup of Rock and Rye.

**F C G Am Am E MAJ**  
Farewell to you old Southern skies I'm on my way, on my way.

**E7**

On my waaaaaaaaaaaaaaaaay

**A D A D**

Across the Rio Grandeeo, Across the lazy river.

(\*) = Am/Maj7, the whole run of Am -- Am/Maj7 -- Am7 is like an open folk Am with the G string dropping a fret (half step) on each.

My "Break" chords differ from RUKind's.