

Don't Ease Me In (according to andDave)

(INTRO/REFRAIN)

E A E A E

Don't ease, don't ease, Don't ease me in.
B A A\G# A\F# B E A E A E
I've been all night long comin' home, Don't ease me in.

(FIRST VERSE/REFRAIN)

I was standin' on the corner, talkin' to Miss Brown
B B E A E A E
I turned around sweet mama, she was way across town
E B
So I'm walkin' down the street with a dollar in my hand
B B E A E A E
I've been lookin' for a woman, sweet mama, ain't got no man.
E B
Don't ease, don't ease, Don't ease me in.
B A A\G# A\F# B E A E A E
I've been all night long comin' home, Don't ease me in.

(INSTRUMENTAL VERSE/REFRAIN) x2 or more

B E B E A E A E
B A A\G# A\F# B E A E A E

(OPTIONAL MIDDLE HALF-VERSE/REFRAIN)

I was walkin down Main, Deep Elem then too
And all the women comin' down the Main, had them Texas blues

(INSTRUMENTAL VERSE/REFRAIN) x2 or more

(FINAL VERSE/REFRAIN)

The girl I love, she's sweet and true,
And the dress she wears, sweet mama, it's pink and blue,
She brings me coffee, she brings me tea,
She brings me 'bout every damm thing but the jailhouse keys.

(CODA REFRAIN) x2 or more, ending with a final "E" on the trailing "one" beat.

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