

Casey Jones (according to andDave)

Intro: **C** **F** **F** **C**
Guitar 1: E|-----
 B|-----
 G|-----
 D|-----5--7--5-----
 A|-3-5/7-----7\6\5-----3--5--3-----
 E|-----5\4\3--1----3/5-----

Guitar 2: E|-----
 B|---7/9----7-----
 G|-----10\9\8--10-----10-12-10-----
 D|-----7----10/12-----
 A|-----
 E|-----

C **F** **F (Bb) F** **F** **C**
Drivin' that train, high on cocaine, Casey Jones you'd better watch your speed
Trouble ahead, trouble behind, and you know that notion just crossed my mind

C **D** **F** **G**
This old engine makes it on time leaves central station at a quarter to nine
C **D** **F** **E** **Am** **G**
Hits river jct at seventeen to. At a Quarter to ten you know it's travelin' again

Drivin' that train, high on cocaine, Casey Jones you'd better watch your speed
Trouble ahead, trouble behind, and you know that notion just crossed my mind

C **D** **F** **G**
Trouble ahead OH lady in red. Take my advice you'd be better off dead
C **D** **F** **E** **Am** **G**
Switch man sleepin' train hundred and two, is on the wrong track, and headed for you

Drivin' that train, high on cocaine, Casey Jones you'd better watch your speed
Trouble ahead, trouble behind, and you know that notion just crossed my mind

INSTRUMENTAL VERSE (at least one, maybe more depending upon context)

C **D** **F** **G**
Trouble with you is the trouble with me we both got two good eyes we just refuse to see
C **D** **F** **E** **Am** **G**
Come round the bend you know it's the end the fireman screams and the engine just gleams

C **F** **F (Bb) F** **F** **C**
Drivin' that train, high on cocaine, Casey Jones you'd better watch your speed
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C **Bb** **F** **F** **C**
CODA Drivin' that train, high on cocaine, Casey Jones you'd better watch your speed
C **Bb** **F** **F** **C**
Trouble ahead, trouble behind, and you know that notion just crossed my mind

X2 or more if desired
Optional acceleration in coda